

Béla Bartók
Suite No. 1, Op. 3

Oboe I^{mo.}
I.

Allegro vivace.

f energico

marc.

poco a poco rit.

Riten

rit. molto *adagio* *Tempo I.* *rit. Tempo I.*

molto

sf *sf*

rit. molto *a tempo*

sf *p* *pp* *sf*

sf *p*

Oboe I *mo*

sf *p* *rit. molto pp* *a tempo* *poco rit.* *mf espr.*

9 *Tempo I.* *mf* *resc.*

10 *f*

11

12 *ff*

13

14

15

16 *poco meno mosso*

ritard. — molto *a tempo* **17** *p*

molto rit. **18** *a tempo.* *pp* *pp*

Oboe I ¹¹¹⁰

19 3 20

21 *f*

dim. 22 2 *mf*

23 8 *p* *rit.* 6

rit. 24 *a tempo (vivo.)* 3 *p*

25 *sempre p*

sempre stacc. 26

27 1

28 *sf*

29 4 30 5 *pp* *ancora più vivo* *pp*

31 1 11 *poco rit.*

Bartók — Suite No. 1

4

Oboe I^{mo}

poco meno vivo (Tempo I.)

fz 32 *sf* *sost.*

33 *sost.*

34 *Poco meno Allegro* 35 *rit. - - - p. - - - dolce accel.*

a tempo 36 *f*

f

37

38

39

marc. 40 *poco*

a poco rit.

Molto rit. - - -

Oboe I *no*

II.

Poco Adagio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Ob. I.

p *f* *p* *pizz.* *poco anim.* *Basse* *mf*

f poco a poco rall.

6 *Tempo I.*

7 8 *a tempo*

dim. *p* *f* *poco a poco più rost.* *pp* *p* *pp* *ff*

cresc. *f* *poco rit.* *a tempo* 9 10 *poco agitato* *f* *ff*

10 11 12

13 14 15

Andante 1 2 3 4 *sost.* *f espr.* *p*

Oboe I *mlc*

III.

Presto.

poco f

p

p

ff

f

rit. molto

a tempo

rit. molto

a tempo

agitato

mf

Oboe I *mo*

Musical score for Oboe I, Suite No. 1 by Bartók. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *f*, *sf*, *f*
- Staff 2: *p*, *cresc.*, *sf*, *p*, *sf*
- Staff 3: *sf*, *sf*
- Staff 4: *sf*, *sf*, *cresc.*
- Staff 5: *ff molto allarg.*
- Staff 6: *sf*, *sf*, *sf*, *rit.*, *Clar. basso*
- Staff 7: *Ob.*, *p*, *sf*
- Staff 8: *mf*, *p*, *pp*
- Staff 9: *f*, *poco rit.*, *a tempo*, *f*, *mf*
- Staff 10: *2*, *33*, *8*, *Corni 6*, *34*, *pp*, *pp*, *10 rit.*
- Staff 11: *Tempo I.*, *Clar. Fag.*, *13*, *3*, *Clar.*, *p*, *p*, *36*

Oboe I *mo*

The musical score for Oboe I consists of ten staves. The first staff begins with a melodic line. The second staff features a measure with a boxed number 37 and a first finger fingering (1). The third staff has a boxed number 38. The fourth staff contains a series of notes with a 'rit. molto' marking. The fifth staff has a '4' above it. The sixth staff has a boxed number 39 and a first finger fingering (1). The seventh staff has a '2' above it and a 'rit. molto' marking. The eighth staff has a '2' above it and an 'af' marking. The ninth staff has a boxed number 40 and a '2' above it. The tenth staff has a boxed number 41, a '2' above it, and an 'agitato' marking. The score concludes with a fermata on a whole note.

Oboe I *mo*

42 *molto agitato*
f

cresc.

43

44

45
p stacc. *cresc.*

f

46
f

47
mf *pp* *pp* *pp*

poco sf *pp* *pp* *pp*

1 4 5

Ob. I

8

Detailed description: This page contains the musical score for Oboe I, measures 42 through 47. The music is written in a single staff with a treble clef. Measure 42 begins with a dynamic marking of *f* and the tempo instruction *molto agitato*. The melody consists of eighth and sixteenth notes with various accidentals. Measure 43 continues the melodic line. Measure 44 shows a continuation of the eighth-note pattern. Measure 45 starts with a dynamic marking of *p stacc.* and includes a *cresc.* instruction. It features a triplet of eighth notes followed by a sixteenth-note run. Measure 46 continues with a triplet and a sixteenth-note run, marked with a dynamic of *f*. Measure 47 begins with a dynamic of *mf* and includes a fermata over a half note. The score concludes with a double bar line, a key signature change to one flat, and a dynamic of *pp*. The page includes performance markings such as *poco sf*, *pp*, and *pp* with slurs and accents. Fingerings are indicated by numbers 1, 4, and 5. A section labeled 'Ob. I' is marked with a dynamic of *pp* and includes a key signature change to one flat. A circled number '8' is present below the staff.

Oboe I ^{no}

48 *pp*

3. 49

50 8 *pp* *rit.* *a tempo*

3 51 14 52 *pp*

6 53 *f* *mf* *pp* *cresc.*

54 *f*

55 *p* *cresc.* *f* *ff*

Oboe I ^{mo.}

IV.

Moderato. 1 6 *Clar.* 3

24 *p* *pp*

2 *mf*

3

dim.

4 8 *pp* *p*

5 *poco rit.* *sf*

a tempo 5 6 3 *p*

7 *cresc.* *f* *rit.* 8 *Più vivo.* *f*

9 *ff*

Oboe I *mo*

rit 6 **10** Tempo I Quieto. 2 1 2 1

7 1 2 1 2 3 3 rit.

a tempo
Bass. Clar. **11** *a tempo* *caz.*

p *mf*

12 2 *f* *mf* *pp*

Poco a poco agit. **13** 4 *f* *f*

pp *mf* *f* *f*

1 **14** *sf* *sf*

sempre più vivo **15**

Vivo *ff* *sf* *sf*

16 7 *sf*

Oboe I *1220*

4 **17** 8 *Meno mosso* *Vivo*

p *pp*

Meno mosso. Vivo. **18** *Meno mosso.* *pp* *Vivo.* *Meno mosso.*

rit. sempre Vivo. *pp*

3 3 3 1 1

4

V.

Molto vivace

f *ff* *ff* *ff*

1

2 **7** **3** **2**

fz. *1* *2* *Clar. poco marc.*

4 *pp* *cresc.*

Oboe I. *rit.*

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *f*, *sf*, and *sf*. Performance instructions include *Vivo*, *Adagio*, and *Tempo I.*. The score features several measures with boxed numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and fingerings (1, 2, 3, 4, 5). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a 3/4 time signature.

Oboe I^{mo}

Picc.

1 15

1 16

17 1 1 1 1 1 5

Viol.

3 18 *kr* *pp* *kr* *kr* 3

pp *ritard.* 19 *Molto sost.*

3 1

20 *cresc.* *mf* 3 *rit.* 21 *Tempo I.* *fz.* 3 *p*

22 2 3 4 5 6

23 *f*

24 25 *f*

8

sf *sf*

Oboe I *mp*

26

27

28 *meno mosso*

29

30 *Più vivo*

31 *ancora*

32

riten. molto

ff

p

pp

ritard.

Tempo I.

Viol. 2

f

ritard. molto

molto sost.

Béla Bartók
Suite No. 1, Op. 3

Oboe II.

I.

Allegro vivace.

f *energico*

marc.

poco a poco ritardando

riten. molto

rit. molto *adagio* *Tempo I.* *rit.* *Ob. I.*

p

rit. molto *a tempo*

p *pp* *8* *4*

Oboe II.

f \rightarrow *p* *rit. molto* *pp* *mf* *espr.* *a tempo* *poco rit.* **9** *Tempo I.* *mf* **10** *cresc.* *f* **11** **12** **13** *ff* **14** **15** **16** *Poco meno mosso.* *rit. molto* **17** *ff* **18** *Tempo I.* *a tempo* *poco rit.* *pp* *a tempo* *pp* **19** **20** *pp* *p*

Oboe II.

21 *a tempo* 1
f *f* *dim.* *mf* 8

22 2 23

24 *rit.* 6 *a tempo* 3

25 *p*

26 *sempre p* *sempre stacc.*

27

28 1 *sf* *sf*

29 *ancora più vivo* *pp*

30 4 5 1 *pp*

31 12 *rit.* 32 *poco meno vivo (Tempo I.)* *sf*

33 *sost.* *sost.* *poco* 34 *meno* 1 *Allegro-* 9

Oboe II.

35 *Ob.* *accel.* *Ob.* *a tempo* *Viol.* *f* *ff*

36 *f*

37 *f*

38

39 *marc.*

40 *poco a poco rit.*

molto rit.

II.

Poco Adagio. *Engl. Horn*

1 *mf* *espr.*

2 *f* *p*

3 *p* *f*

4 *poco animo.*

5 *più animato* *mf*

Oboe II.

poco a poco rall.

Musical staff 1: Oboe II, measures 1-5. Dynamics: *f*.

6 *Tempo I.*

Musical staff 2: Oboe II, measures 6-10. Dynamics: *f*.

7

8 *al tempo*

Musical staff 3: Oboe II, measures 11-15. Dynamics: *dim.*, *p*, *f*, *poco a poco più sost.*, *pp*, *p*, *ff*.

9 *poco rit. - temp.*

10 *poco agitato*

Ob. I.

Musical staff 4: Oboe II, measures 16-20. Dynamics: *cresc.*, *ff*, *f*.

11

12

Musical staff 5: Oboe II, measures 21-25. Dynamics: *sf*.

13

Musical staff 6: Oboe II, measures 26-30. Dynamics: *sf*.

Quieto.

14 *sost. f.*

Musical staff 7: Oboe II, measures 31-35. Dynamics: *1*, *2*, *espr.*

15

5

16

17

Musical staff 8: Oboe II, measures 36-40. Dynamics: *p*, *Ob. I.*, *ff*.

18 *al tempo Più andante.*

19

20 *sempre*

Musical staff 9: Oboe II, measures 41-45. Dynamics: *poco rit.*, *più andante.*, *p*, *f*, *pp*, *9*, *8*, *3*.

più andante.

21

22 *agitato*

Musical staff 10: Oboe II, measures 46-50. Dynamics: *p*, *sf*, *pp*, *p*, *Fl. 2*, *p*, *molto*.

Musical staff 11: Oboe II, measures 51-55. Dynamics: *p*, *sf*, *pp*, *p*.

23

poco a poco più tranqu.

24 *al*

Musical staff 12: Oboe II, measures 56-60. Dynamics: *f*, *mf dim.*, *pp*, *12*.

Oboe II.

24b *Andante.*
Engl. Horn

25 *cresc.*

26 *f*

27 *trm*

28 *tranqu.*

29 *rall.* *a tempo*

30 *sf* *pp* *ppp*

III.

Presto.
Viol.

1 *p*

2 *poco f*

3 *ff*

4 *molto rit.*

5 *a tempo*

6 *sf* *ff*

rit - - - *Oboe II.*
molto *al tempo*

sf *agitato* *mf* *p molto agitato* *cresc.* *sf legg.* *sf* *p* *f* *p*

7 8 9 10 *Molto vivo* 11 12 13 14

1 2 3 4 5 6

1 2 3 1 4 1 2 3 4 5 6 3

Oboe II.

dolce
p
15
stacc.
pp
cresc.
f
16
10 rit.
17 *Molto vivace.*
ff
18
poco sost.
6
sf
19
poco sost.
sf
20
11
6
21
5
riten.
sf
accel.
22
poco rit. a tempo
ff

Oboe II.

tranqu.
Ob. I.

G.F. 23 *mf sf* 4 5 *p sf cresc. f*

24 *f p cresc.*

25 *sf p sf sf*

26 *sf sf sf*

27 *sf sf sf*

6 *cresc. ff* *molto Gallarg.*

28 *sf rit.* 8 20 *viol. pp p sf*

30 *pp p sf*

5 31 *Engl. H. sf p*

32 *pp f poco rit. a tempo*

6 3 33 *rit. Bassi a tempo pp pp*

2 12 34 *pp pp*

rit. Tempo I. 8 16 13 2 35 *Clar. p* 36 *p*

5

10.

Oboe II.

ff

rit. molto *a tempo*

sf

rit. . . . molto . . . *a tempo*

agitato

molto agitato *f*

p stacc.

37 38 39 40 41 42 43 44 45

Oboe II.

The musical score for Oboe II in Suite No. 1 by Béla Bartók consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *cresc.*, *mf*, *pp*, *poco sf*, *rit.*, *al tempo*, *f*, *sf*, and *ff*. Performance instructions include *tr.* (trills), *tr.* (trills), and *tr.* (trills). The score is marked with measure numbers in boxes: 46, 48, 49, 50, 51, 52, 53, 54, and 55. There are also some boxed numbers like 2, 3, 4, 5, 6, 7, 8, 10, 11, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55. The score ends with a double bar line and a repeat sign.

Oboe II.

IV.

Moderato. 1 *Bassi* 2

mf

3

4 *pp* *poco rit.* *a tempo* *p* *dim...*

5 *poco rit.* *a tempo* *sf* *p*

6 *p*

7 *p* *cresc.* *f*

8 *rit.* *f*

9

10 *rit. 6* *ff* *Tempo I.*

1 2 1 2 1 2 1 2 1 2 1

Oboe II.

2 3 5 Clar. bass. *caz.* [11] *al tempo*

f

p *dim.* *mf* [12]

f *sf* *pp* *sf* *poco a poco più*

agitato [13] *cresc.* *f* *f*

[14] *sf* *sf*

[15] *vivo* *ff* *sf* *sf* *sf* *sempre più vivo*

[16]

[17] *p* *rit. meno mosso* *Cor. 2.* *p*

[18] *meno mosso* *Vivo.* *Cor. 3* *pp* *meno mosso*

sempre vivo *Ob. 2.* *pp*

Oboe II.

V.

Molto vivo.

ff sf sf sf

ff

sf

sf

ff

poco marc.

Clar. 2.

cresc.

pp ff

Ob. I.

p

Vivo. Adagio. Tempo I.

pp f sf sf

simile

sf

Oboe II.

Musical score for Oboe II, measures 11 through 24. The score is written on ten staves. Measure numbers 11 through 24 are boxed. Performance instructions include *rit.*, *Tempo I.*, *mf*, *f*, *pp*, *ppp*, *rit. ...*, *molto sost.*, *zsm*, *Fl.*, *Viol.*, and *8*. The score features various rhythmic patterns, including triplets and sixteenth notes, and changes in dynamics and tempo.

Oboe II.

25 *f*

26 *sf*

27 *sf*

28 *rit. molto* *meno mosso* *ff*

29

30 *più vivo*

31 *ancora più vivo*

32 *5 rit.* *molto sost.* *rit.* *2*

Tempo I. *rit.* *f*

rit. molto

Detailed description: This page of a musical score for Oboe II in Bartók's Suite No. 1 contains measures 25 through 32. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 25 begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measures 26 and 27 continue with similar rhythmic figures, marked with *sf* (sforzando). At measure 28, the tempo changes to *meno mosso* and the dynamics shift to *ff* (fortissimo), with a *rit. molto* (ritardando molto) marking. The music then returns to a more active eighth-note pattern in measure 29. Measure 30 is marked *più vivo* (faster). Measure 31 is marked *ancora più vivo* (even faster). Measure 32 begins with a *5* (quintuplet) and includes *rit.* (ritardando), *molto sost.* (molto sostenuto), and *rit.* markings. The score concludes with a *Tempo I.* marking and a *rit.* (ritardando) instruction, followed by a final measure marked *rit. molto*.

Béla Bartók
Suite No. 1, Op. 3

Corno inglese.
I.

Allegro vivace 1 3 2

3 3 10

4 poco a poco rit. rit.

molto - 5 rit. molto adagio Tempo I. rit. adagio

Tempo I. 1 5 6 3

sf — pp sf — pp

rit. molto Dim. 7 a tempo

sf — p mf espr. sf — pp sf — pp

8 4 rit. 1

9 Tempo I.

mf espr. mf

3 10 9

11 7 12

1

Corno inglese.

13 9 14 *ob.* 2

15 16 *Poco meno mosso.*

rit. molto - - - - - *a tempo* 17 1

1 1 *rit.* *poco ritard.* *f* *p* *dim.*

18 *Tempo I.* 2 1 19

20 4

21 *p* *f* *p* *dim.*

1 22 2

9 23 *ritard.* 24 *a tempo* 9 *p poco marc.*

25

sempre p

sempre stacc.

26

27

28

sf sf sf sf

29 *Ancora più vivo*

pp

30 5

31

12 32 *poco*

rit. f

meno vivo (Tempo I)

ost. sf

1 33

f dolce

34 *Poco meno Allegro.*

ritard.

35 *accel. a tempo*

p cresc. sf

1 2 36 6

Corno inglese.

Musical score for the first system of the English Horn part, measures 37-40. The score consists of four staves. The first staff contains measures 37 and 38, with a '2' above measure 37 and a '1' above measure 38. The second staff contains measure 39, with a '38' above it. The third staff contains measure 40, with a '39' above it and a '40' above it, followed by the instruction '3 poco'. The fourth staff contains measures 41 and 42, with the instruction 'a poco rit.' above measure 41 and 'molto riten.' above measure 42.

II.

Musical score for the second system of the English Horn part, measures 43-52. The score consists of six staves. The first staff is marked 'Poco adagio.' and contains measure 43, with a '4' below it and 'espr. molto' below. The second staff contains measure 44, with 'molto tranqu.' below. The third staff contains measure 45, with a '1' above it. The fourth staff contains measure 46, with a '2' above it, a '4' above it, a '3' above it, a '5' above it, a '4' above it, and an '8' above it, followed by 'poco anim.' below. The fifth staff contains measure 47, with a '5' above it, 'Fr. Viol.' above it, and 'poco a poco rall.' above it. The sixth staff contains measure 48, with a '6' above it, 'Tempo I' above it, and 'f' below it. The seventh staff contains measure 49, with a '7' above it, 'dim. p' below it, and 'f' below it. The eighth staff contains measure 50, with a '8' above it, 'ff a tempo' below it, and 'poco a poco più cost.' above it.

Corno inglese.

poco rit.
cresc. *ff* *6* *7* *8* *9* *Poco agit.*

f sf *10* *11* *12* *f sf*

13 *14* *quisto* *f espr. sost.*

15 *p* *pp* *16* *ppp* *poco rit.* *collando* *mf* *f*

17 *poco rit.* *a tempo* *18* *Più andante* *2* *pp* *pp*

19 *p* *f* *dim.* *pp*

20 *sf* *pp* *pp* *pp* *sf* *sempre più andante.*

21 *pp* *espr.* *1* *tranq.* *pp* *22* *agitato* *3*

Corno inglese.

mf *poco a poco più tranq.* *br* **23** *f*

pp *Andante* **24a** **4** *Tempo I.* *sfp espress.*

pp *Andante* **24b** *Tempo I* *Andante*

cresc. *f* **25** **26**

sempre f **27** *tr* **28**

tranq. *rall.* **29** *Tempo I* *pp*

30 *Lolo* *mf* *f*

III.

Presto **16** **1** **12** *Cor.* **2** *stacc.* *f*

mf **4** **3** *f*

4 **1** **2** **3**

Corno inglese.

4 *rit. molto* 5 6 7 8 *a tempo* 1

5 3

6 1 2 3 4 5 6 7 8 1 2 3 4
f

rit. 6 7 *molto* *a tempo* 1 7

2 3 1 *agitato*

8 1 1 1 2

3 4 9 5 6 7 8 9 10 11
p

12 13 14 15 16 17 18 *b* *b* *b* *b*

1 2 3 4 5 6 7 8 10 *Molto rit.*
cresc. *legg.*

4 1 4 1 *b* 4 *b* 4 *b* 4 *b* 4
sf *sf* *sf* *sf*

4 2 4 4 11

p 4

Corno inglese.

12

13

14

15

16

11 rit. 17 *Molto vivace.* Fr. Ob.

18

19 10 poco rest. Fr. Ob.

20

21

Corno inglese.

acc. *Tenore I* 6 **22** 5 *Fr. or poco rit.* *a tempo*

f sf

1 *S. P.* **23** *Fr.* 2 *pp*

pp sf *f sf*

24 **25** *cresc.*

f p

26

sf sf

2 **27** *molto allarg.* *cresc.*

sf sf

ff molto allarg.

28 6 *rit. Cor. I* **29**

sf sf sf *Clar. Es.*

1 5 **30** 6

p espr.

2 **31** *p espr. cresc.*

sf sf sf sf pp *p sf sf*

2 **32** 11 *rit.* 8 **33** 14 *a tempo*

Corino inglese.

34 *Holz: Harm.* 4 *Clar. I.* *rit.* 4 *rit.*
pp

Tempo I. 35 16 36 *Fl. Ob. Cl.* 8 *Quartett.*
 16

37 4

38 1 2 3 4 5 6 7 8 1 2 3
 4 5 *ritard. molto* 8 *a tempo* 1

39 1 2
 3 4 5 6 7 8 9 10 11 12 13
rit. molto 14 15 *a tempo* 1

40 2 3

41 1 2 1 5
agitato

42 *molto agitato* 1

b e e e b e e e b e 43 16 44 16

45 16 46 12 47

Viol. *pp* *fz.* 5

10 48 *fz.* 2 *pp*

10 49 16 50 11 *rit.*

8 51 14 52 16 53 12 *fz.*

a tempo

54 *f*

55

p *cresc.* *f*

IV.

Moderato. 1 16 2 12 3 16 4 15 5 12 6 *Fag. Cor.*

24 *f*

9 7 11 *rit.* 8 *Più vto.* 9 16 *rit.* 10 *Tempo I.* 1

10 2

2 1 2 1 7 1 2

Corno inglese.

1 2 3 poco rit. a tempo r. basso.

calando *f* a tempo *be.* *be.*

dim. *p*

12 14 13 *fag.*

14

6 *tr.* 1 2 3 4 15 5 6 7 8

sempre più vivo

9 *Vivo*

ff sf sf sf sf

16 13 17 8 *rit.* *Meno mosso* *Vivo* *Cor. I.*

6 18 *Meno mosso* *Vivo* *meno mosso* *Cor. I.* *pp*

1 *sempre vivo.* 6 *pp*

V.

Molto vivace. 3

The musical score consists of ten staves of music in treble clef, 3/4 time signature. The key signature has one sharp (F#). The tempo is *Molto vivace*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 in boxes. The piece concludes with a *cresc.* marking and a *p* dynamic.

Staff 1: *Molto vivace.* 3. *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *Viol. I.*

Staff 8: *cresc.* *p*

Staff 9: *f*

Staff 10: *f*

Corno inglese.

p

Vivo. 1 2 3 4 5 6

Adagio. *mf espia*

7 1 2 3 4 5 6 7

8 *f sf sf*

9

10 *sf sf*

11

12

Corno inglese.

1 13 2 1 Solo 14

mf *pp*

1 1 2 1 2 3 15

f

1 16 1 1 1 1 4 17 1 1

1 1 1 5 *Viol. I.*

18 *pp* 3 *pp*

rit. 19 *molto:* 3

20 3 *rit.* 21 *Tempo* 19

p *mf*

22 *f*

1 23 *f*

24 *p*

Corno inglese.

25

26

27

ritard. molto

28 meno mosso

29

30 Più vivo

31 Ancora più vivo.
stacc.

32

molto sost. 5 rit. Tempo I.

rit. molto

Detailed description: This page of a musical score for English Horn (Corno inglese) contains measures 25 through 32. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 25 begins with a forte (f) dynamic. Measures 26 and 27 continue with various rhythmic patterns and dynamics, including sf. Measure 28 is marked 'meno mosso' and starts with a forte (f) dynamic. Measure 29 continues the melodic line. Measure 30 is marked 'Più vivo'. Measure 31 is marked 'Ancora più vivo.' and 'stacc.'. Measure 32 begins with a first ending bracket. The score concludes with a 'rit. molto' instruction and a 'Tempo I.' marking with a 5-measure rest.